



Portfolio

Iona Tettelin
2017



about me

about me

Iona Tettelin is a bachelor graduate in Interior Architecture at the Royal Academy of Fine Arts in Ghent. After an exchange program in Rome, where she focused on sculpture and design, Iona got an additional master in Furniture Design at VOMO, Thomas More, in Mechelen.

Done with school, but never done with learning, Iona did an internship at Cover & Couch in Antwerp, a small company that is specialized in upholstering design classics and she enrolled in a ceramics course at the Royal Academy of Fine Arts Antwerp. Iona spent the last year in Berlin working as an interior architect with Werner Aisslinger at Studio Aisslinger. In her free time, Iona also designs her own furniture.



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2970, Schilde
Antwerpen
Belgium

Lamorinière straat 121
2018, Antwerpen
Belgium

Date of birth: 17-12-1993
Sex: female

education

2015 - 2016
Thomas More, Mechelen
Master Furniture design

2014 - 2015
University of Antwerp (1 year)
Master interior Architecture

2013 - 2014
Exchange programme
Rome University of Fine Arts
Sculpture, Set design

2011 - 2014
Royal Academy of Fine Arts,
Ghent
Bachelor Interior design

skills

Driving licence: B

Software skills: Word, Excel,
Powerpoint; Photoshop,
Indesign, Vectorworks,
Sketchup, V-ray, Rhino,
Ava plan

languages

| | |
|---------|--------|
| Dutch | Native |
| English | Good |
| French | Basic |

work

2017 - 2018
Pop-up expo UNIVERSUM
09.12.17 - 14.01.18

2016 - 2017
Interior designer at
Studio Aisslinger, Berlin

2015 - 2017
Into Space project in collaboration
with Movecho, Portugal

2015 - 2016
Furniture upholstery
at Cover & Couch

Curtain and window decoration
at Flaxen

2014 - 2015
Freelance interior designer
for Hello Bank pop-up project

things i like

design, (interior) architecture, art
exhibitions, concerts, storytelling,
innovative concepts, travelling,
mountains, hiking, climbing,
cultures, healthy food, friends and
family

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at Cover & Couch, Antwerpen

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25 hours hotel, Zürich

Hobo hotel, Stockholm

House of Wonders,
Werner Aisslinger
Pinacothek der moderne;
Munich

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Excelsior hotel, Berlin

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Lodz

Basecamp Studenthousing
Potsdam

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pop-up expo universum

a contemporary expo of my
sisters jewelry design and my
furniture design.



product design

'a social tea set'

Tea Time

This project is about 'social interaction'. Nowadays we tend to create virtual and superficial friendships, keeping people at a distance. This is why I wanted to create a design object that stimulates people to come together and connect in a social way. This idea is reflected in my design: the cups can't function without the metal tripod and vice versa. They're inseparable. And so is true friendship or love.

Large set: 1 teapot, 1 milk jug, 1 sugar bowl and 4 cups
Small set: 1 teapot, 1 milk jug, 1 sugar bowl, 2 cups

Tea time - Leather

This project is about 'social interaction'. Nowadays we tend to create virtual and superficial friendships, keeping people at a distance. This is why I wanted to create a design object that stimulates people to come together and connect in a social way. This idea is reflected in my design: the cups can't function without the leather rings and vice versa. They're inseparable. And so is true friendship or love.

Large set: 1 teapot, 1 milk jug, 1 sugar bowl and 4 cups
Small set: 1 teapot, 1 milk jug, 1 sugar bowl, 2 cups



'a design inspired by sputnik'

Moonman

Moonman is a lighting design inspired by the space age when Sputnik 1 launched into space (1957). The design is inspired by the iconic satellite, which has a very simplistic look but in fact was super complex and a scientific achievement.

The simple design exists out of two elements: a metal powdercoated tripod and a big glowing bulb. Moonman is a like a drawing in a space that comes to life when you switch on the lamp. A small, curious alien that is looking for contact with its surroundings.

Dimensions:
type 1: height 110 cm
type 2: height 50 cm

Materials:
powder coated steel, rubber socket + cable, big bulb





hands on
mentality



Mario Bellini | Amanta
upholstering in Kvadrat Hallingdal



Pierre Poulin | Original Leather Annau Chair
Re-do the leather part



Internship at Cover & Couch



Pillows Sophie Doore | Cover & Couch



Martin Visser | Sofa bed
upholstering in Kvadrat Tonus



prototyping my products



Into Space stool collection



Tea Time production



UFO bench



furniture design

'a quirky set of stools'

Into Space

'The kind inhabitants of space', is the name of my new collection of stools.

Maybe they're from Mars or the moon or some place we don't even know about. They're guiding me in my intergalactic wanderlust.

Every Into Space stool consists of a basic metal tripod. By adding different arms you create various characters and seating possibilities.

The pillow is made of comfortable foam in the shape of a big, bouncy ball. The bounce allows you to drift off.

The fabric is Kvadrats Galaxy, designed by Alfredo Häberli, and the pattern is made up of irregular colorful specs that are in contrast with the background color, referring to clusters of stars and stardust that make up a galaxy. The 3D stretch textile allows to make the upholstery in this round shape.

My collection of stools are absurd but not meaningless. Its meaning lies in their positivity, both in look and design as well as in the philosophy behind it.

So let them charm you and put a soft smile on your face and let your imagination do the rest.

The Into Space collection got featured on Interieur Kortrijk and will be produced by the portugese company Movecho.

MOVECHO®





UFO bench

The UFO bench is the latest member of the Into Space family and is just as endearing and charming! This design is particularly suited for public spaces and waiting areas and allows people to comfortably drift off together.

The UFO consists of a black powder-coated steel frame and is upholstered with Kvadrat's Galaxy fabric.

Dimensions:
diameter 130 cm
seating height 45 cm

Materials:
powder coated steel, foam, knitted stretch textile Galaxy,
Kvadrat.



Table Golden Section

The golden section is a mathematical ratio that looks like this: $a : b = (a+b) : a$.

It is also well known for its esthetic applications. Painters, sculptors, architects and even composers have all used the golden section to create their art. But also in nature, we find a lot of examples of this specific proportion. It's beauty and meaning can be found in the balance it brings and that is certainly true for this table as well.

The frame is black powder-coated steel and the top is made of solid terrazzo (marble and cement), made from scratch by a local craftsman in Antwerp. Included, but optional, is a house visit in order to hand-select the colors and chip size of the marble and color of the powder coating. This way each table becomes a unique custom-made piece. As finish: the golden section is engraved in the terrazzo and finished with clean white cement.

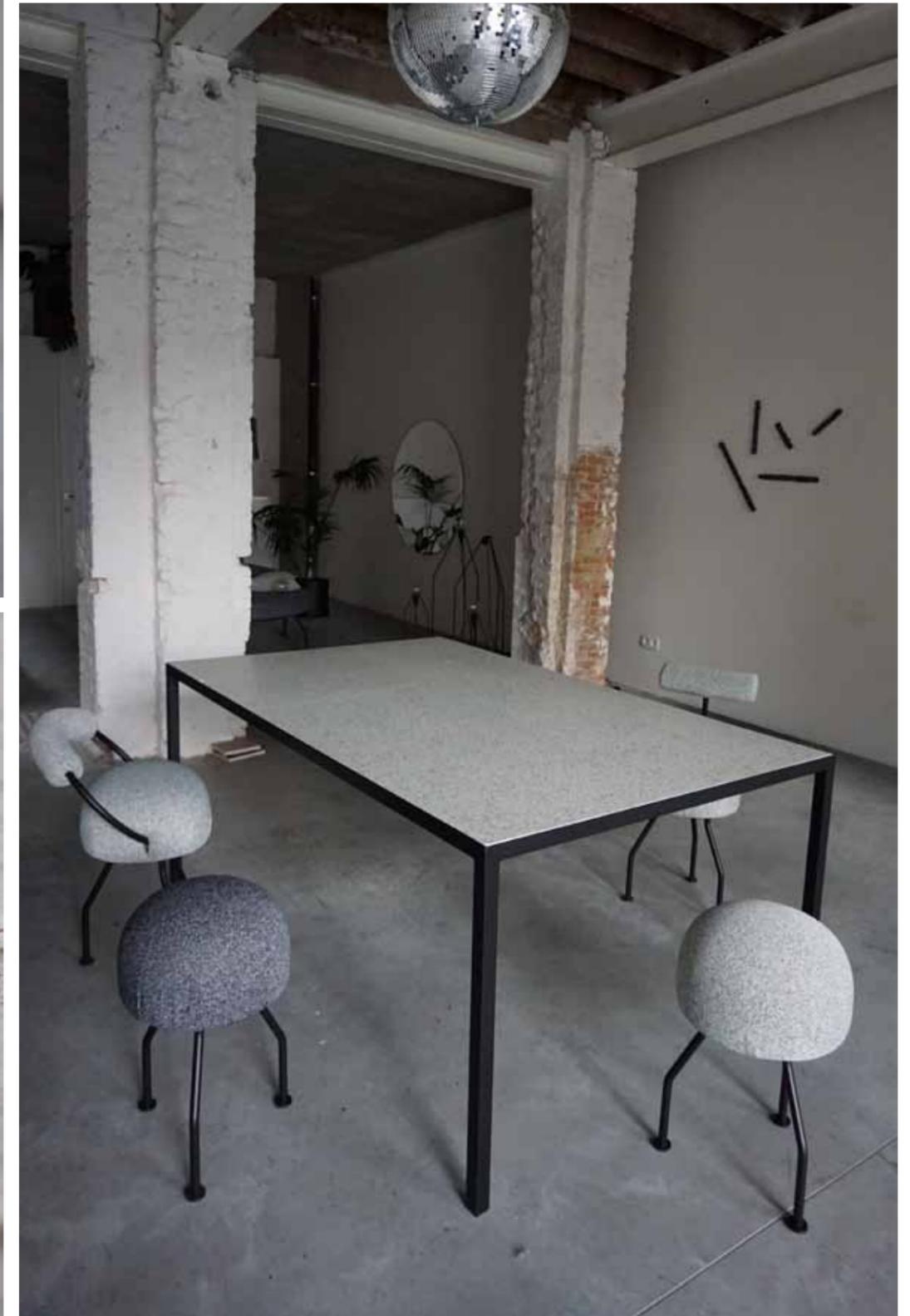
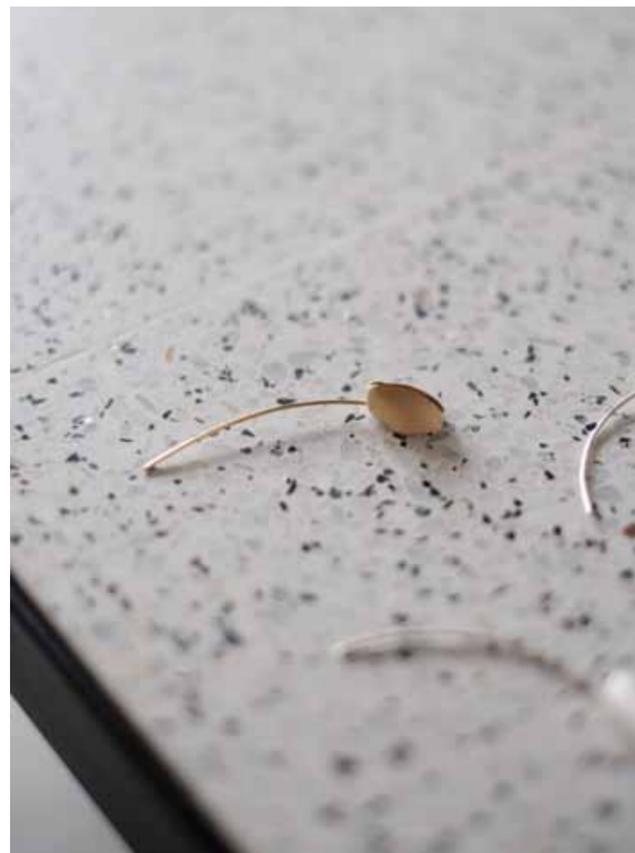
Whilst not taking up the amount of space of a regular large table, its dimensions do allow you to easily work on opposite sides of it and allow seating for up to eight adults.

Dimensions:

180cm x 111,24cm x h97cm

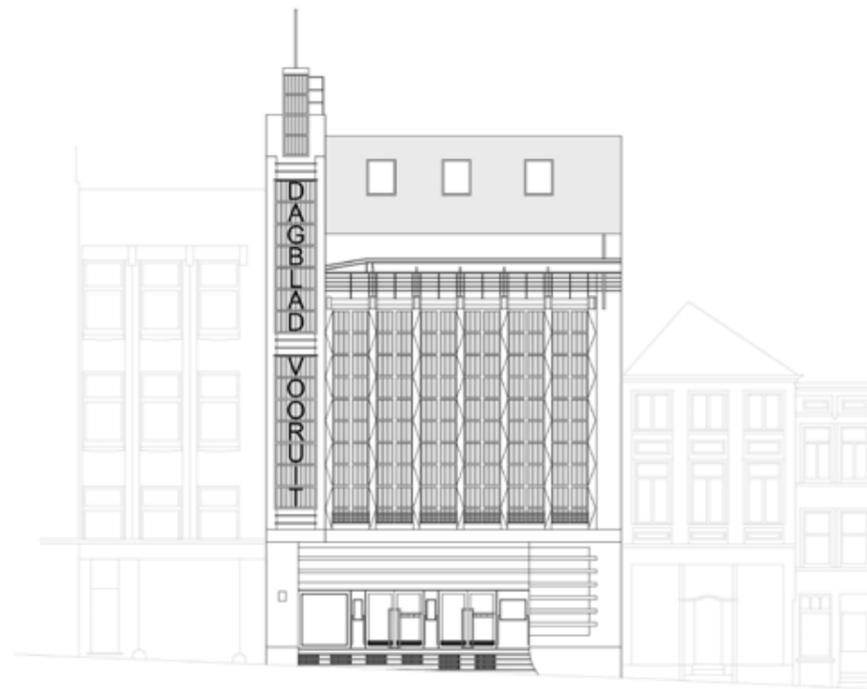
Materials:

Terrazzo, powder coated steel





interior
architecture



hostel de vooruit

This hostel design in the old building of de Vooruit is a place where guests can meet with local people. In this way they can get to know the city in the best possible way. The guests can enjoy multiple common spaces and sleep in a big common room but have their privacy by a pod design bedroom, inspired by Japanese hotels.





design of a loft

The integrated patio gets more light into the various spaces. It also split the loft in a 'night part' and a 'day part'. A concrete line runs through the loft. This emphasizes the depth of the loft and it also makes a passage and a living Area. Light is very important in this design.

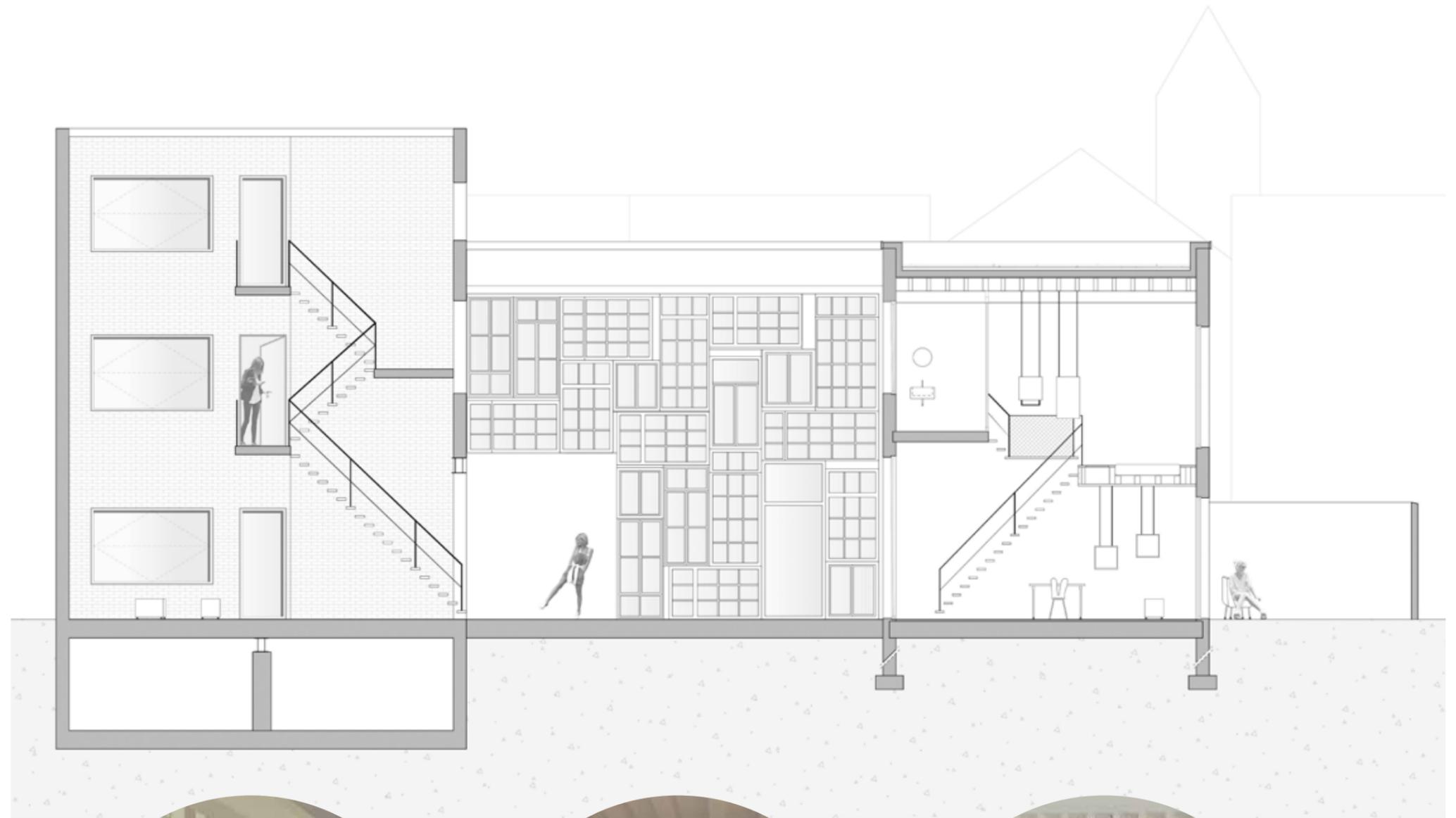
The passage from day to night part is made in yellow glass with wooden slats. This provides an interesting play of light. In the rear I made small perforations, inspired on the painting of 'Klimt'. The bedroom is located in the back and has a nice view all over the house.

co-housing, Antwerp

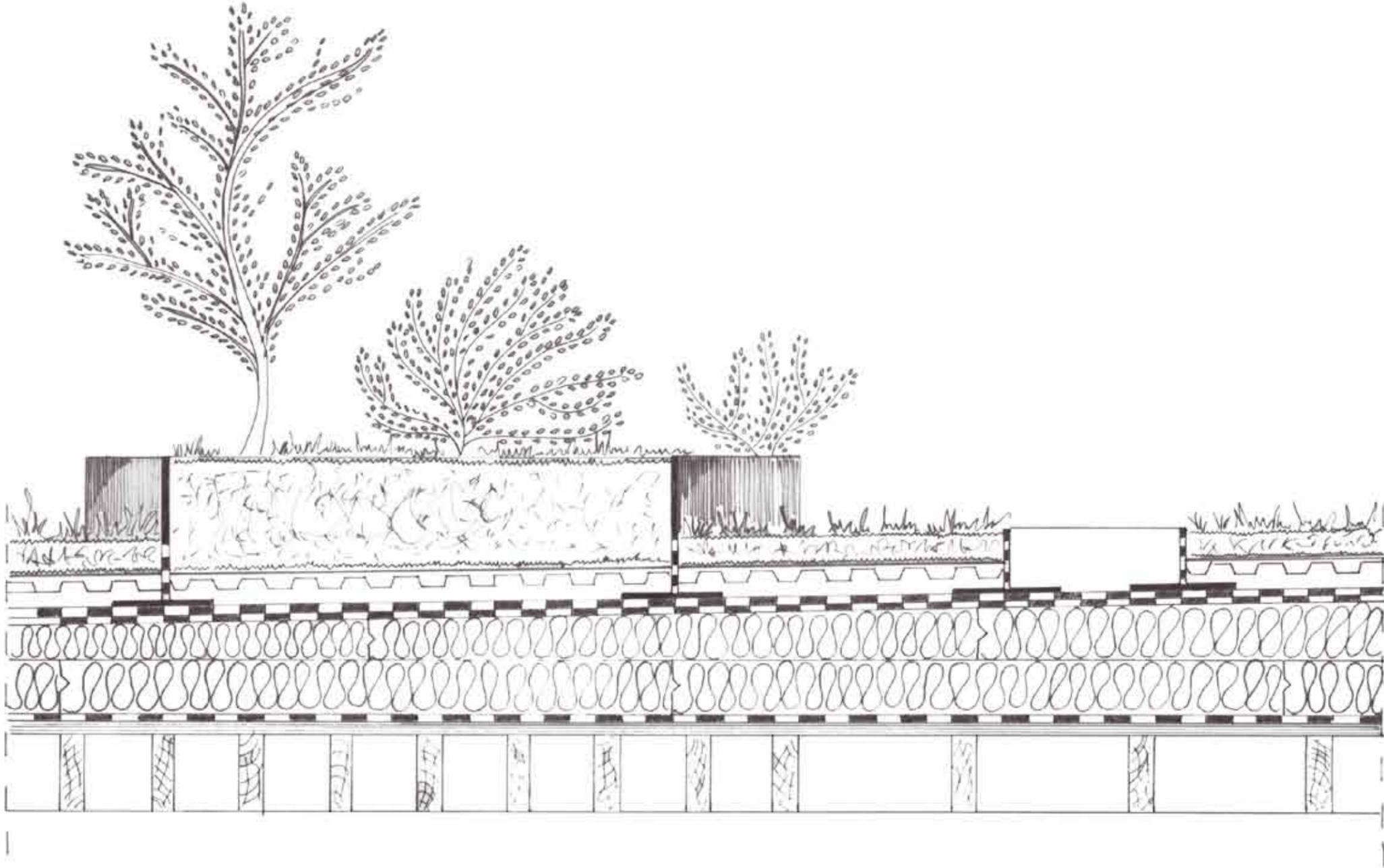
Flexible, Dynamic, Social, Ecological, sustainable and green.

My co-housing project in a nutshell. The concept is based on creating a combination of municipal, social spaces and individual, private units. The units are set up around a central open courtyard. The intention is to give a natural impulse towards the square which stimulates the social aspects. The square is a social, flexible and dynamic place.

The public spaces are placed in the center of the building, and the patchwork of re-used windows takes the attention. Recycling materials is very important for this project. Re-using the building materials makes this project an economically and sustainably interesting project. Aside from sustainability, there's also an ecological aspect. On the roof there is a 'green zone'. A purifying lung that connects the building to the city and maximizes the integration of the construction within the urban context in an ecologically responsible way.









my work at
studio aisslinger



25 hours hotel in Zürich
pre-opening preparations



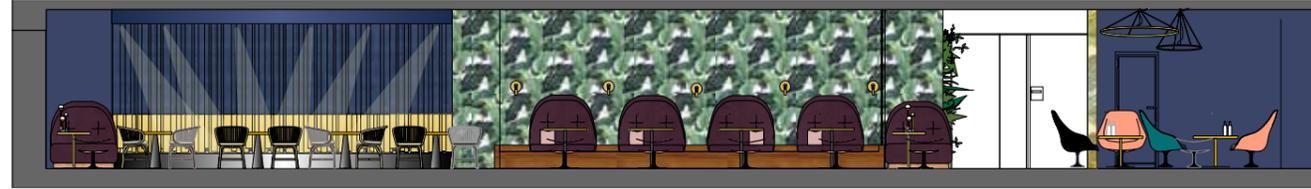
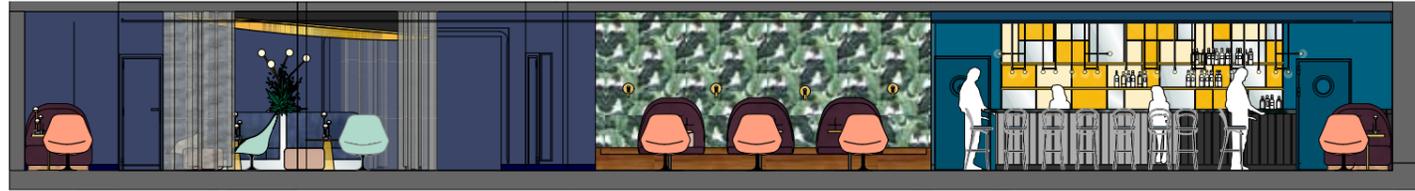
Hobo Stockholm
last part detailed planning
pre-opening preparations



Werner Aisslinger - House of wonders
in Pinakothek der moderne, München
pre-opening preparations



Kantini bikini Berlin
design + detailed planning

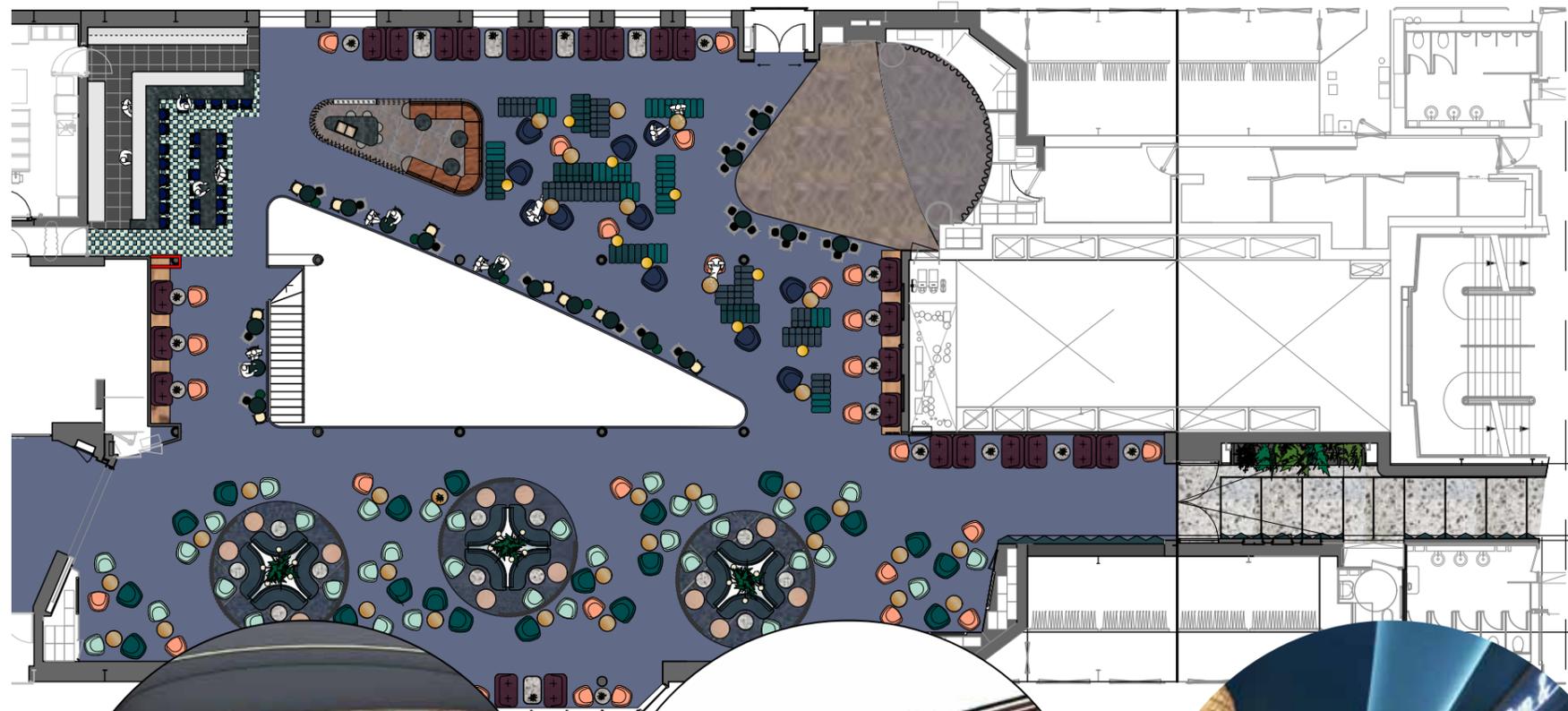


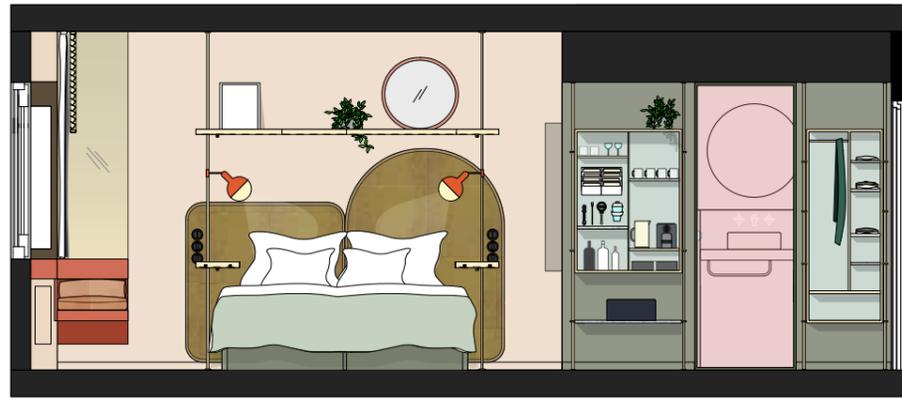
Tui cruiseship Shaubar

concept - design - detailed planning

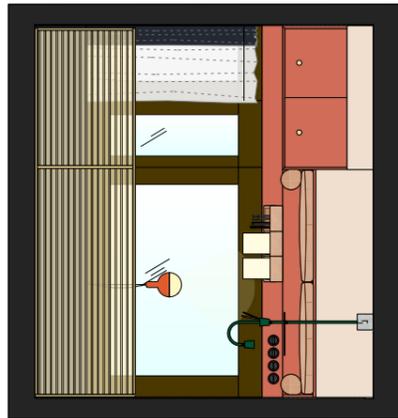
This design is a Shaubar for Tui cruise ship. An excellent dining experience, a drink at the bar or some snacks during a life act at the stage. This bar is designed with exclusive materials such as terrazzo, velvet and dark wood materials. There are a lot of blue colour tones in the design. There are different seating options such as a rumbar to taste the best rums over the world, a cocktailbar, loveseats to hide yourself with your partner, island seats and the best seats in front of the stage.

The detailed planning for this project is finished, but as the cruiseship is still in developing process, the design will be finished in 2019.

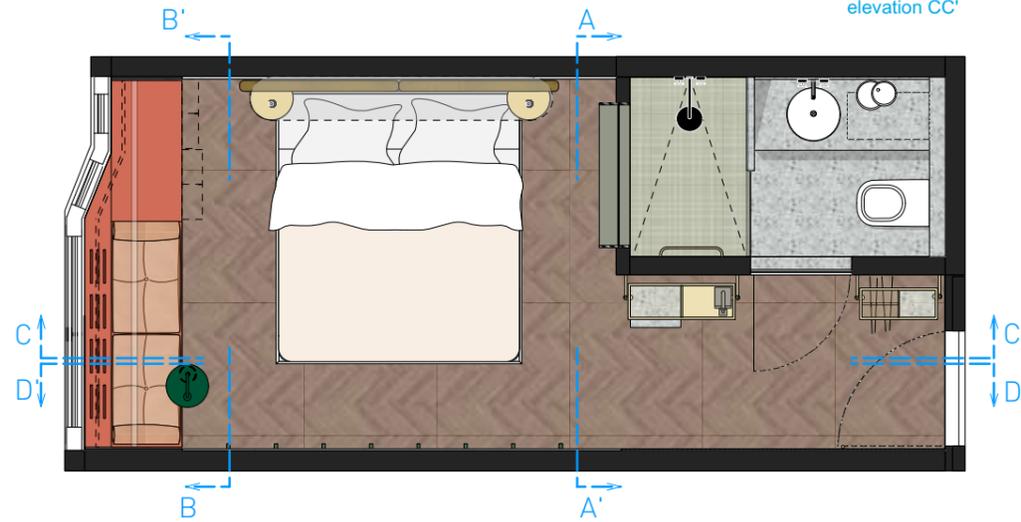




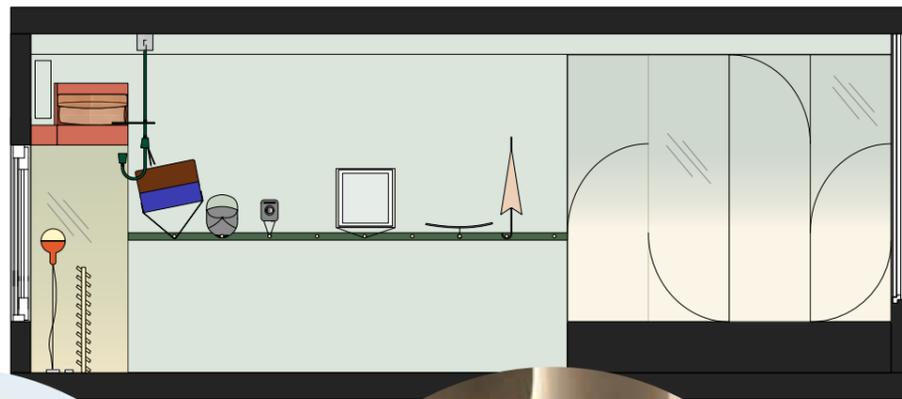
elevation CC'



elevation BB'

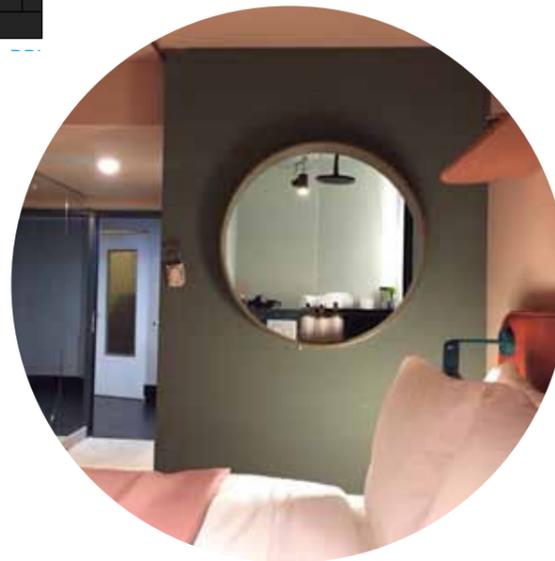
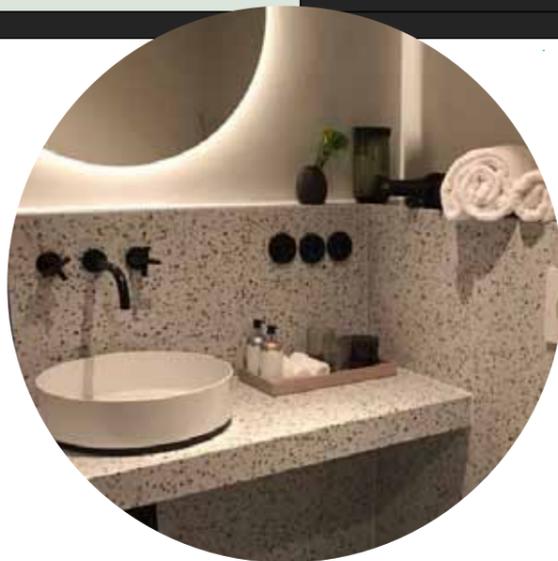


elevation AA'



Excelsior hotel Berlin

This hotel will be one of Berlins new hotspots for nightlife. There will be a fancy Israeli restaurant and a big bar at the swimmingpool. The rooms are very small but designed with luxury materials and all the comfort a guest needs. concept - designphase - detailed planning - mockup room

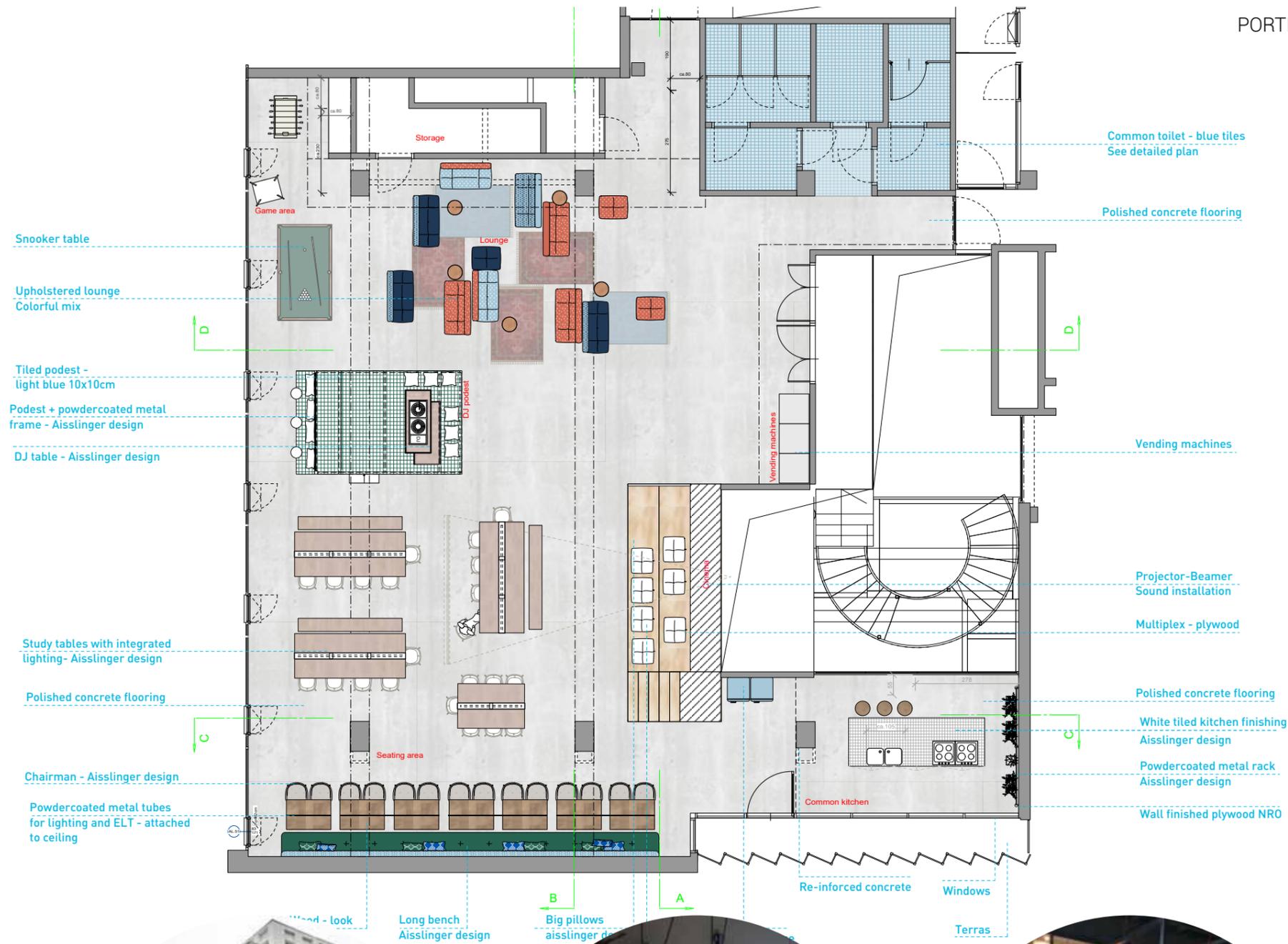


Basecamp Lodz

In Poland, in the city of Lodz, you will find a famous historical building called the "Printing House of Lodz". Behind these walls exists the story of freedom to print books and papers: Freedom to share knowledge. It is hard to think of a more fitting place to place a dorm like BaseCamp. BaseCamp Lodz will have private student rooms; single or double. Each one will be equipped with designer furniture, private bathrooms with showers, and a kitchenette with a sink and electric stove. Several rooms will be adapted for disabled people. And the best: BaseCamp is right next to the University.

About 3,700 square meters of the building will be dedicated to commercial space: Large gym, canteen, café, music club, library, newspaper shop, laundry, pharmacy, grocery store, drugstore and other relevant services. A restaurant and gardens will open onto the courtyard and the street.

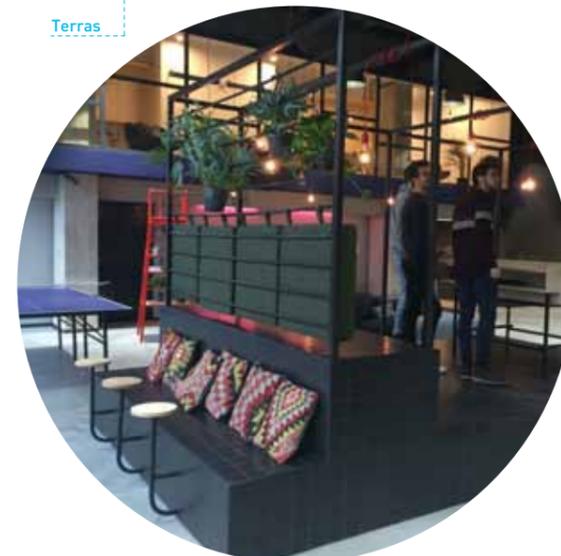




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Basecamp Potsdam

For BaseCamp studio aisslinger has created a diverse, colourful, comfy and fun space. Each room features bespoke furniture, which provides flexible storage solutions and uses the rooms' small layouts optimally. The common areas cater to the students' different needs such as reading, relaxing, studying in groups or socializing. A custom-made large TILE TABLE in the shared kitchen supplies sufficient space for students to cook and eat together.





pop-up expo
Universum



a temporary expo of my sisters jewelry design and my furniture design at Falconplein 31, Antwerp.



Looking for a new job

I would love to present myself during a personal interview.
I am creative, young, eager to learn and full of energy!
Let me know if you are interested in a collaboration too!